

## 4th Quarter Concert Band Assignments

Assignments will be posted on Monday and due on Friday of each week.

**Week 1. April 13<sup>th</sup> – April 17<sup>th</sup>: Major Scales Assessment**

**Week 2. April 20<sup>th</sup> – April 24<sup>th</sup>: Chromatic Scale Assessment**

**Week 3. April 27<sup>th</sup> – May 1<sup>st</sup>: Rhythm Studies Assessment**

**Week 4. May 4<sup>th</sup> – May 8<sup>th</sup>: Audition Etude #1 (or Woodson etude)**

**Week 5. May 11<sup>th</sup> – May 15<sup>th</sup>: Audition Etude #2A or 2B (or Woodson etude)**

**Week 6. May 18<sup>th</sup> – May 22<sup>nd</sup>: Music Project OR Performing Arts Showcase**

**Week 7. May 25<sup>th</sup> – May 29<sup>th</sup>: Sight Reading Factory Assignment**

**Week 8. June 1<sup>st</sup> – June 5<sup>th</sup>: Name That Tune (Game!)**

**Week 9. June 8<sup>th</sup> – June 12<sup>th</sup>: Reflection (quick video)**

We recommend that each student practice as consistently as possible; 3-5 days per week with every practice session looking something like this:

- Warm-Up & Tune: 5 minutes
- Major Scales/Chromatic Scale: 5-10 minutes
- Rhythm Studies: 5
- Audition Etudes: 10 minutes

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- Additional for fun: Browse and perform a solo of your choosing on SmartMusic
  - Additional for fun: Spend some time on Sight-Reading Factory

For those of you that are continuing with band next year- all assignments posted above will be assessed for placement in next year's band classes. Use your time wisely- you don't need to wait to start practicing the next week's assignment. As an example, start looking through some of the rhythm studies and audition etudes now! Give it your best on everything you do, and don't hesitate to ask for help!