

W.T. Woodson Bands

Audition Rubric

There are several sections of the audition. You are to video record yourself playing each section as a separate video. Read through the Scales and Chromatic Scale section carefully before recording to better understand the assignment. *There is no maximum score possible for those sections, but rather it is based on how far you are willing to push yourself.*

Quality beats quantity; make sure you give your best effort before submitting.

I will grade these using this rubric through a Google form and send you your results once all auditions are completed.

Scales

You receive a single point for each ascending and descending octave of scale you perform perfectly. Any mistakes, wrong notes, squeaks, stops/starts, chips, etc. will lose you the point for that portion of the scale. For example, a 1 octave scale up and down will earn you 2 points, but if you make a mistake going up the scale, but not going down you will earn 1 point.

I grade these with a tuner, so you do **NOT** need to call out the scale you are about to play.

Scale Name	Octave 1 Up	Octave 2 Up	Octave 2 Down	Octave 2 Down	TOTAL
B-flat	1	1	1	1	4
E-flat	1	0	1	1	3

Here in this example, you can see that the student played a 2 octave B-flat scale with no mistakes, and a 2 octave E-flat scale with some mistake in the 2nd octave going up.

You choose the speed, but the faster you go, the more scales you will be able to play. The rhythm and articulation pattern you choose are not mandated, but must be a clear and consistent pattern. They do not have to be memorized, but moving papers around will cost you time.

You have 2 minutes to play as many scales as you can. It is OK if you cannot fill 2 minutes of time with scales. I start the timer when you begin playing, but you should also time

yourself to avoid you going on past the allotted time. If you begin a scale as the 2 minutes is expiring, you will be allowed to complete that scale for credit.

Chromatic Scale

To assist in grading these accurately, please play your first note as a brief sustain THEN play your scale. You may use a metronome if you wish, but it is not required. This helps me determine which note you started on. You will be graded using the following parameters:

Range

- 1 octave (or less) - 4 points
- 2 octaves - 10 points
- 3 octaves - 15 points
- More than 3 octaves - 15 points + 1 point per 4 half steps

Tempo (*to be played in 16th notes*)

- 60 or less - 2 points
- 60-79 - 5 points
- 80-89 - 8 points
- 90-99 - 10 points
- 100-109 - 15 points
- 110-119 - 20 points
- 120-129 - 30 points
- 130 - 35 points

Wrong Notes

You will lose a point off your Chromatic Scale score for each wrong note, mistake, stop/start, squeak, etc.

Prepared Piece (*out of 60 points*)

Tone Quality	out of 20 points
Rhythmic Accuracy	out of 10 points
Note Accuracy	out of 10 points
Pulse Control	out of 10 points
Dynamics/Articulation	out of 10 points

Wind Ensemble Excerpt (out of 60 points)

Tone Quality	out of 20 points
Rhythmic Accuracy	out of 10 points
Note Accuracy	out of 10 points
Pulse Control	out of 10 points
Dynamics/Articulation	out of 10 points